

SETTLE AND DISTRICT COMMUNITY NEWS

No. 177

October 2023



Low cloud over Settle lit by a full moon.

Photo © Tim Smith.

Donation 50p

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Welcome

In welcoming you to this October edition of the News I am reminded that it is approaching the season of spirits, ghosts and similar mystical insubstantialities. It is a bit weird. Normally writing this part of the magazine is (a) quite fun and (b) quite quickly accomplished. I just sit down and write it - not thinking too hard - as you may have noticed!

But perhaps my impending demise - I trust only in terms of Editing - has cast a dark shadow over me, in keeping with the season and this is about the eighth or ninth attempt. Not that I have anything of significance to impart but the pressure of leaving a hole on page 3 is, at the very least, disconcerting.

What I rejoice to say is that it seems as though there is enough new blood - no, not specially spilled by witches and warlocks - who seem quite keen to take on the job of producing this magazine. That generated huge sighs of relief from 3 (one at least decrepit) old men!

Please enjoy this - only one to go!

Alastair



GOAD & BUTCHER

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Richard Handscombe, representing Yorkshire Air Ambulance, receiving a cheque for an amazing £2,240 from Jean Lomas, owner of Settle's Wonky Cake Cafe. This impressive donation was the proceeds of a pop-up shop a couple of doors down from the cafe.

Jean would like to thank the lovely volunteers that kindly gave their time and Mr Michael Knights for his donation which included free use of the shop premises on Bishopdale Court in Settle.

Just goes to show what a special place Settle is! (Ed.)

HAGLÖFS *inov* SALOMON S

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You are probably aware that the HSBC branch in Settle closed on Tuesday 5th September and we know changes like this can impact people in different ways and are sorry for any inconvenience this may cause. Once the branch is closed, we will be holding some Community Pop Up events in the local area and you may like to include details of these in the next Settle & District Community News. These are a great way to learn about how to make the most of banking with us. Details of these can be found below and they are also regularly updated online at www.hsbc.co.uk/ways-to-bank/community-events/.

- 11:00 - 13:00, Friday 27 October 2023 at Settle Community Library, Limestone View, Lower Greenfoot, Settle, BD24 9RB.
- 11:00 - 13:00, Wednesday 8 November 2023 Settle Community Library
- 11:00 - 13:00, Monday 27 November 2023 Settle Community Library
- 11:00 -13:00, Wednesday 13 December 2023 t Settle Community Library

Customers who have any outstanding concerns, or need advice on how to access our services after the closure can:

- Go online at www.hsbc.co.uk/waystobank
- Contact us on 03457 404 404 (+44 1226 261 010 from outside the UK)
- By email at local-director@hsbc.com
- Visit any HSBC UK branch. (Branch hours can vary so please check our website before you visit at hsbc.co.uk/branch-finder)

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Autumn Events

All events are free – you can find out more about who we are and what we do at: www.friendsofthedales.org.uk

It's quick and easy to book for our talks, simply visit: www.eventbrite.com/cc/friends-of-the-dale-autumn-programme-2567229

Digital Talk: In Your Words – Words from the Dales

Wednesday 11 October, 4.30pm

Dr Fiona Douglas, project lead for The Dialect and Heritage Project based at the University of Leeds will bring to life some of the key insights and discoveries uncovered through its recent work with the Yorkshire Dales Countryside Museum and Ryedale Folklife Museum. Fiona will share snippets of rare audio interviews gathered by researchers in the 1950s alongside newer oral histories, to illustrate how and explore whether the Yorkshire language and dialect has changed and developed over the last 75 years.

Digital Talk: Beneath the Cracks – the Hidden World of Limestone Pavements

Wednesday 8 November, 4.30pm

Following on from her feature in the summer 2023 issue of Yorkshire Dales Review, Carly Stevens, Professor of Plant Ecology and Soil Biogeochemistry at the University of Lancaster, will draw on six years of research to illuminate these complex and often biodiverse rich ecosystems which typify much of the Yorkshire Dales. She will also highlight the impact of climate breakdown, farming practice and other threats affecting these precious habitats.

Digital Talk: Funding for Sustainable Business & Community Projects in the Dales

Wednesday 6 December – slightly later at 5.00pm

This talk is pitched at businesses, community groups and individuals wanting to find out more about how the Yorkshire Dales National Park's Sustainable Development Fund can support projects that aim to promote a more sustainable way of living in, working in or visiting the National Park. Meet Andrea Burden, Sustainable Development Officer for the Park who will introduce the scheme, the funding available and how to apply. Edward Sexton of Clapham based Glencroft will then reveal how the fund helped kick-start his company's now successful 'farm to yarn' project – Clapdale Wool – buying fleeces from farms within a 5-mile radius and transforming them into Yorkshire-made hand-knit yarn.



Climate Action with ACE Settle

Settle Fairtrade Community

Settle has now become a fair trade accredited community. Thanks to the hard work of ACE's food group, to all the businesses that sell fair trade goods locally and others including the support of Settle Primary School, Settle Town Council, Settle Churches and Liz Roodhouse, from Skipton Fairtrade.

Settle Energy Local Club is Recruiting

We are recruiting for a short term, freelance facilitator (initially 20-25 days over a 4-6 months period starting from the Autumn) to work with the first directors to get the Club set-up and the first members recruited – whether as consumers, generators or both. We anticipate being able to 'go live' in early 2024 working to 100Green's timetable (formerly Green Energy UK). If you are interested in becoming the facilitator do get in touch. And we are now taking expressions of interest in club membership – find out more at our information event on the 19th October, see below.

ACE's Autumn Activities

Thursday 19th October (6-8pm) Settle Energy Local Club information session - Catholic Church Hall. The

first of several evenings promoting membership of the club and answering questions about how you can get involved. Meet ACE energy group members who will be able to tell you more about the Club and how you can register interest in becoming a member; as well as how to generate your own electricity with solar panels and assess how well your home is insulated.

Saturday 11th November (10.30-12.30pm) Green Cafe at St John's Methodist Church Hall – 'Climate Justice: What it is, Why it Matters' a talk by Izzy MacIntosh, Campaigns and Policy Manager, at 'Global Justice Now'. Whilst the climate crisis is being caused by wealthy and industrialised countries, the greatest impacts are being experienced by countries with very low individual carbon footprints. These countries also have the fewest resources for dealing with these impacts. Hear more from Izzy about this key issue and GJN's other campaigns.

Free, All Welcome. Cafe (10.30am-11am) and talk (11am-12.15pm).

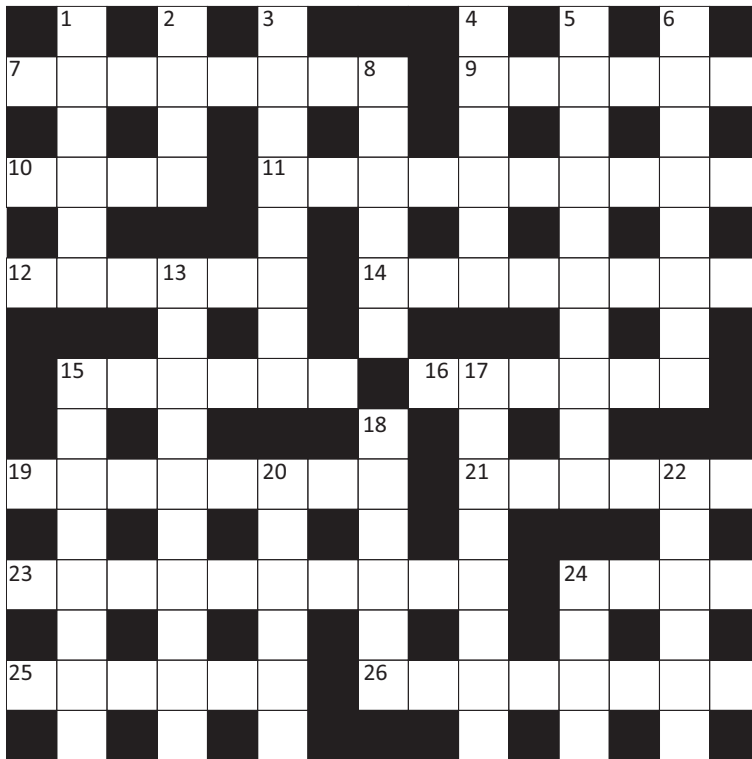
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Email: acesettleandarea@gmail.com

Social media: Facebook & Twitter as ACE Settle

Sarah Wiltshire

ACE Settle Co-ordinator



Across

- 7** Record of money transactions (4,4)
- 9** Reveal (6)
- 10** Musical group (4)
- 11** Land of the long white cloud (3,7)
- 12** SE African country (6)
- 14** Ferrous construction (8)
- 15** ----- on the edge (6)
- 16** Caribbean island (6)
- 19** Operator/bring about (8)
- 21** European country (6)
- 23** NW African country (10)
- 24** Young male horse (4)
- 25** Season (6)
- 26** On bookplate showing name of owner (2,6)

Down

- 1** Hat from Central America (6)
- 2** African country north of CAR (4)
- 3** 12 o'clock (literary) (8)
- 4** To this matter (formal) (6)
- 5** Cloth cover of nocturnal head support (10)
- 6** Storyline (8)
- 8** Middle Eastern country (Q8) (6)
- 13** Improve (10)
- 15** E African country (8)
- 17** Hindrance (8)
- 18** European country (6)
- 20** Non-resident doctor (US) (6)
- 22** Pastry/French lightning (6)
- 24** Caribbean country (4)

Set by Ian Gray, Answers p 41

HORTON-IN-RIBBLESDALE SHOW 2023.

The committee of Horton-in-Ribblesdale Show woke to a bright sunny morning on Saturday 2nd September – a relief after a summer of showers!



The local sheep breeders in the parish had to contend with competition from other Craven farmers and those from further afield in Swaledale and Wensleydale, but they more than held their own and trophies in the Dalesbred, Texel, Blue faced Leicester, Mules, Swaledale and Mashams section will soon be engraved with the names synonymous to the past victories of Horton-in-Ribblesdale farmers. The Carr family from Brackenbottom have a long and respected association with Horton Show and they were up against some strong competition in a very well supported Dalesbred section. John Carr was a triple trophy winner with the champion Dalesbred sheep, the best group and the best female. He rounded off the day with the big win of the over-

all champion on the field with an animal which also won the same accolade at Malham show. Neighbour and friend Frank Jackson had the best male in the section. Chairman of the show Barrie Thomas had more than a helping hand from his daughter Ruby, who had some good wins in the Swaledale section when she won three trophies. New exhibitors Jake and Henry Harrison of Keasden were also triple winners in the same section

The Sutcliffe family will also need some space to display their trophies. Megan Sutcliffe had the champion blue faced Leicester and the best group of gimmer lambs whilst Mum Tracey won trophies for her blue texel sheep.

The young handler competition was keenly contested. The winner of the G Middleton Memorial trophy in the 11 – 16 age group was Ellie Forster. Young 4 year old Edith Hudspeth from Selside won the under 11 years H Middleton Memorial trophy.



A small line up of vintage vehicles

and tractors looked resplendent in the sunshine and Bob Harrison was the winner of the tractor class with his Massey Ferguson 35; the tractor and vehicle class was won by Ian Mounsey with his Ferguson tractor and baler and Sarah Mounsey had the winning vehicle with her Mini Cooper.

It was a difficult task to judge the dog classes with a good amount of entrants in the large pet dog, small pet dog and sheepdog classes. The pet ducks which are kindly brought along for the children to meet and greet were kept well away after a near miss last year!

A new trophy was presented indoors this year, the Anne Humphrey memorial plate for the best overall exhibit in the children's handicraft section and this was awarded to Erin Hawkins for her wonderful piece of artwork. Youngster Harry Fothergill managed not one but two V's for his entry in the under eleven categories for a photograph beginning with the letter V, the hedgehog Violet being held by the Vet! This won him the Horton Landscaping trophy for the best photo taken by a child.



Entrants in the indoor classes were

slightly down in other sections but as always, the standard was extremely high. None more so than in the handicrafts section for both adults and children. Secretary, Paula Swainson, won the best exhibit in the handicraft section with sugarcraft roses displayed in a vintage cup and saucer.



A patchwork quilt was the judge's choice for best exhibit in the needlework section which was also awarded to Paula. Heather Huddleston had a busy week baking and was successful in winning the trophy for gaining most points in the confectionery section. Her talents have also been passed onto her grand daughter Ellie Forster who won the equivalent trophy in the twelve to sixteen year old section. Leila Newhouse won the cup for combined points in handicrafts and confectionery in the under eleven years age group.



The annual show gave everyone a chance to catch up with both old, new, and current acquaintances. The most pleasing aspect for the older generation was to see so many of the younger generation taking part.

*Caroline Thompson
& Paula Swainson*

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BRAHMS IN NOVEMBER

Langcliffe Singers are celebrating their 40th anniversary this year. For our final concerts of this exciting year, we are joining forces with our dear friends Settle Orchestra to perform a programme of beautiful music by Brahms. There will be two performances, one in Skipton and one in Settle.

The performance will begin with an orchestral rendition of the Tragic Overture. Then the two groups will perform the majestic German Requiem, which has been described as offering comfort to the living as opposed to prayers for the dead. It is a wonderful piece to experience and includes the eternally popular “How lovely are thy dwellings”. The concerts will be directed by the orchestra’s new conductor Maca Barbosa (Skipton) and the choir’s conductor Darren Everhart (Settle).

This concert is not to be missed! It is a rare treat for the choir and orchestra to collaborate, something we traditionally do on special occasions.

Concerts will take place on Saturday 18th November in Christ Church, Skipton, and on Saturday 25th November in Holy Ascension Church, Settle. Both performances begin at 7.30pm. Tickets are £15, under 16s free, and are available from the café at Car and Kitchen and Forage and Feast in Settle, and online at www.langcliffesingers.org.uk and www.settleorchestra.org.uk.



Watercolour - Provence

Norman Adams

THE FIRST EXHIBITION IN CUMBRIA OF PAINTINGS BY NORMAN ADAMS RA

The celebrated painter Norman Adams RA (1927 - 2005) formerly of Horton-in-Ribblesdale is the subject of an exhibition in the Lake District. Low Wood Bay Hotel on the shoreline of Windermere is holding its inaugural 'Art in the Atrium' exhibition from 9 September 2023 until mid-January 2024.

The display, which has been organised in partnership with art specialists Gavagan Art, features a representative collection of Norman Adams paintings.

Gavagan Art was based in Settle from 2010 - 2020, presenting temporary (and contemporary!) art exhibitions. The paintings of Norman Adams are in many private and over forty public collections in the United Kingdom, including the Tate Gallery in London.

Simon Berry of Low Wood Bay explains: "This is the first time that we have used the setting of our spacious atrium area to give our guests and visitors a taste of great original art.

"With the spectacular backdrop of Windermere's fells, it's fitting that we have chosen to showcase the works of Norman Adams. His landscapes and seascapes reflect the atmosphere – including capturing the mood of weather conditions - as much as they show the scenery. We hope it will give viewers a lot to contemplate and a chance to reflect on the grandeur of our natural surroundings here in the Lake District."

Norman Adams RA (1927 -2005) was a highly versatile artist whose first solo exhibition was at the Gimpel Fils Gallery, London, in 1952. A full exhibition of his work, Colour Chart of A Way, was held in the main Royal Academy galleries in 1988, highlighting his reputation as a superb colourist.

Other major commissions included murals for St Anselm's Church Kennington, London and the commission he considered his major work, The Stations of the Cross, for St Mary's Church, Mulberry Street, Manchester. He also designed stage sets and costumes for the Royal Ballet at Covent Garden and for Sadler's Wells Theatre.

Gavagan Art owner Mary Gavagan, who was formerly the director of the art gallery at Lancaster University for over 20 years, adds: "Norman

Adams was a prolific painter and has been called a romantic visionary. Throughout his life he captured in watercolour his feeling for the particular landscape where he was either living or visiting.

“Norman is an amazing colourist and I feel it’s important to bring his art to a wider audience. This exhibition presents a representative group of his watercolours, both landscapes and seascapes, painted directly before nature together with a number of his larger oil paintings.

“We’re delighted to be bringing these paintings to Windermere, thanks to Low Wood Bay Resort & Spa agreeing to host it.”

To find out more about the exhibition, visit <https://englishlakes.co.uk/low-wood-bay/restaurants-bars/the-atrium-normans/> or www.gavaganart.com



**Mary Gavagan - Gavagan Art
& Simon Berry -
Low Wood Hotel Windermere.**

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AN EARLY MEDIEVAL MYSTERY.....AND IT'S LOCAL

It all began when our vicar, the Revd Julie Clarkson asked me to write a one page Visitor's leaflet for St Alkelda's Church, Giggleswick, a fuller Companion Guide and a booklet In Search of St Alkelda. I have now completed what I was asked to do and the results are now with Julie and her team to decide on how best to publicise the material in both printed and digital form. I am not the only one surprised and delighted by the amount of new facts and insights which have come to light in the process. I have for example, recently discovered that William the Conqueror regarded Anglo-Saxon Christianity as inferior to his own Norman brand of the faith. He therefore removed Anglo-Saxon saints from the church calendar, allowed no new Anglo Saxon patronal saints of churches and cancelled the legality of those who remained. This is why Giggleswick Church was not associated publicly with St Alkelda during the Middle Ages. Thomas Brayshaw, the local Victorian historian who tended to keep his studies within a narrow parochial field, thought this was evidence that St Alkelda never existed at all as indeed have other local people since.

William the Conqueror acted swiftly to eradicate all Anglo Saxon influences. He replaced the clergy with Normans and gave the lands of local Anglo Saxon lords to Normans.

In Settle, local landlord Bu lost his lands to the Norman Roger de Poitou. It was however, most unusual for Normans to build their new church over the ruins of an Anglo Saxon predecessor. This is what happened in Giggleswick in c. 1150. The ruins of the Giggleswick Anglo Saxon church lie underneath what is now the Memorial Chapel and southern choir area, They were excavated and described by Thomas Brayshaw during the restoration of the church in 1890-2, when both the roof and the floor were renewed and the crypt sealed up again. Brayshaw brought to the surface some carved stones and primitive tools from the



Anglo Saxon site. I illustrate a copy of two of his photographs.



Recently, some of us have felt the urge to have the Anglo Saxon crypt re-opened so that we can find out with modern technology how the early church was destroyed. This sent me back first to the history of the ancient kingdom of Northumbria of which Giggleswick and Middleham, Wensleydale, home of St Alkelda, were a part. This story has roots deeper and wider than parochial. In 867, the Danish Vikings attacked and destroyed York slaughtering most of its people before ranging across the Vale of York leaving a trail of death and destruction in their wake. The evidence we have is that St Alkelda was one of the many victims. She was buried in the church at Middleham which was probably destroyed. The Danes did not reach our western Dales and our Anglo Saxon church here would remain intact. There was then a period of relative calm when many of the Danes became Christian, integrated with the local population and settled peacefully to farm and make a living. The church at Middleham would be re-built.

After his victory of 1066, William the Conqueror had to deal with rebellion from the Danish elements in what had become the ridings of Yorkshire. He came north with his troops in 1069 and for the next year or so executed the most terrible revenge on the people, carrying out a horrific "scorched earth" policy. People and animals were slaughtered merciless-

ly. Towns, villages and their churches were razed to the ground. This operation was called the Harrowing of the North. It was so bad that some 15-16 years later in 1086, when the king's officers were going around the country recording settlements, people and land use for the Domesday Book they found huge areas still derelict. The 150 settlements under what was called the Hundred of Craven were by far the worst of any. The Latin word "vasta" = laid waste, was used again and again. This is what the team in charge of the University of Hull's Open Domesday online project wrote on their web site: www.opendomesday.org/hundred/craven

"According to Domesday, Craven was a desert in 1086, entirely denuded of population and resources. Not a single human being, or animal is recorded. Most historians have interpreted this situation as the effect of the Conqueror's Harrying of the North 1069-70....."

Neither Middleham nor Giggleswick escaped. Like all settlements in Craven, they were described as "vasta" = laid waste. No church is recorded in either place. Was our Anglo Saxon church in Giggleswick reduced to a ruin during the Harrying of the North?

Kathleen Kinder



Settle Amateur Operatic Society

Following the success of All Together Now in March this year, a concert performance celebrating Settle Amateur Operatic Society's journey through over 140 years of musical theatre history, Settle Musical Theatre and The Courthouse Kids - which together form SAOS – are once again joining forces, this time to bring Ian Fleming's Chitty Chitty Bang Bang to the Victoria Hall stage in October 2023.

As an operatic society SAOS has a long tradition of performing Gilbert and Sullivan, but more recent shows performed by our adult members of Settle Musical Theatre have in-

cluded more modern musicals such as 9 to 5 and Sister Act. But SAOS is more than just musical theatre! A new monthly play reading group for adults will begin in November and the society's social committee would also welcome new members to help with fundraising and organising different social events.

President Freda Hargreaves has been involved in the society for most of her life: 'I joined SAOS when I was eighteen and I have been a member for 75 years. It has been a huge part of my life and I've met lots of good friends through the society, including my husband who joined because he was told that's where all of the girls were! And between us we've had well over 100 years of membership and enjoyed every minute of it.'

SAOS are always looking to welcome new members and there are many ways to get involved both on and off the stage. Whether you want to perform or be back stage, have an interest in sound and lighting or costume design or if you're a dab hand with a paintbrush or power tool, the committee would be keen to hear from you.

The Courthouse Kids Theatre, the youth section of SAOS, is also open to new members aged 8 to 18. It was established by Pat Harding in 2003 and has given many young people in Settle the opportunity to experience live theatre both on and off the stage. Over the years she had

produced several shows to high acclaim and not being one to let a global pandemic get in the way of her plans, she turned the postponed 2020 production of Alice in Wonderland into a Covid-proof film, Alice the Movie, which premiered in 2022 at The Victoria Hall in Settle.

Following her final production of Bugsy Malone in October last year, Pat stepped down from her role as producer, although she remains actively involved in the society in a consultancy capacity. Following Pat's retirement it was felt by the committee that The Courthouse Kids Theatre had the potential to become more than just an annual production, and so in November 2022 under new producer/ director Paula Griffiths, a new weekly drama club was launched. Paula has over twenty years' experience of teaching drama, theatre and as a director of youth theatre in several schools across the North East and works closely with The Courthouse Theatre Supporters who have a wealth of experience in different areas of theatre and performance, to deliver fun and inclusive drama classes to children Saturdays and Wednesdays during term time at The Old Courthouse in Settle.

Paula is thrilled by the response to Drama Club and the support it has received: 'In less than a year The Courthouse Kids Theatre has gone from twenty members to over sixty, and continues to grow. A little over

a month after we began, our Christmas revue show at the Victoria Hall was a fantastic opportunity for all of our younger members to showcase their performance skills for family and friends in the world's oldest music hall. Our aim is to make drama activities and theatre experiences accessible to as many young people as we can in the local area and because we are not for profit it our membership fees are affordable, and it means we were able to enjoy a subsidised trip to Harrogate earlier this year to see a performance of Chitty Chitty Bang Bang ahead of the auditions for our own production. Our three day summer school in August was a huge success and we are excited to launch our new term with our involvement in Chitty Chitty Bang Bang, a planned theatre trip in December and a Courthouse Kids musical production to be announced for March 2023.'

There are spaces available in all classes and anyone interested in enrolling their child should get in touch by emailing courhousetheatre140@gmail.com or through any of their social media accounts.

Chair of SAOS Steven Lawson said 'Two years on from the restrictions of the pandemic, which is the only thing other than two world wars that has halted SAOS productions, I'm happy to see the whole society moving forward with new faces joining our time-served committee and members to carry on the long tradi-

tion of performances with fresh ideas that will see the society continue for many years to come’.

Tickets for performances of Chitty Chitty Bang Bang October 25-28th can be purchased through the box office at Settle Victoria Hall.

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Craven Conservation Group

Thursday October 12th, 7.30 pm

Jack Spees, Director and CEO, Ribble Rivers Trust

The Ribble: improving & protecting it's ecosystem



- **It's role in tackling environmental and climate issues**
- **the health of fish stocks including trout and salmon**
- **other wildlife of the river**
- **water quality and pollution issues**

St John's Methodist Church, Church St, SETTLE, BD24 9JH

Entrance: non-members: £5; members: £1

craven-conservation-group.org.uk

COMMUNITY FRIDGE AT THE LITTLE HUB



The Community Fridge is currently open Mondays and Thursdays 2.30 - 4.15pm and Wednesday mornings 10 am - 12 noon at the Little Hub in Commercial Courtyard next to Cra-ven Homelet.

Our Community Fridge is a great way of reducing fruit and veg waste from local supermarkets but also allows local gardeners, residents and businesses to pass on surplus food they will not use. During covid we often acquired food from local pubs and restaurants due to unexpected lockdowns or large group cancellations. We also, sadly, have received food donations as a result of local business closures.

Many people just bring a tin of soup, some apples from their tree, a jar of jam or leftover food from when they stocked up for visitors - but if people can't bring anything that is OK. In a small community like ours there is a lot more need than many people think. This 'Bring What You Can, Take What You Need' ethos means it is much easier for people to engage with us without the stigma of a visiting a food bank.

We are very grateful for all the interest in the Community Fridge and now increasingly swapping 'non-food' things like toiletries, small kitchen items like crockery and pans, small items of gardening equipment and will be doing a lot of seed and plant swaps when weather improves. Thanks to Co-op and Booths for their support and donations of fruit, veg, baked goods and also the growing number of individuals and local businesses like Wholesome Bee, Forage and Feast, Drake and Macefield who are passing surplus or short dated things on to us.

If you would like to donate or pick up food but can't make it when the Community Fridge is open you can come to us at Settle Quakers on Monday or Thursdays where we hold our Public Living Rooms between 10.30 am and 1.30 pm. You can also leave food with Paul from Barclays when he is doing the pop-up banking on Tuesdays and Fridays from our office between 9.30am and 3.30pm.

We also leave some food outside Victoria Hall by the 'free bookcase' on Mondays and Thursday mornings if we have a lot of surplus veg and bread. Steve the Co-op cleaner leaves surplus food there sometimes too.

Thanks to Ethel for being a regular visitor and being our poster girl!+

For more information contact Jo on hub@settlecommunityandbusinesshub.org.uk or call her on 07977 040329.

Mobile banks in Settle



Lloyds bank have stopped doing their pop up banking service from the hub in Commercial Courtyard but the mobile bank still comes to Settle on Wednesdays every other week.

They will be in Whitefriars car park between 10.30am and 12.30pm on alternate Wednesdays. Can check dates on Lloyds website.

<https://www.lloydsbank.com/banking-with-us/mobile-branch/york-shire.html#Settle>



Barclays at the hub Tuesdays and Fridays

As many of you will be aware, Barclays branch in Settle closed in February 2022 but they are still offering a pop-up banking service from the

hub in Commercial Courtyard. This is now happening twice a week and they have recently extended hours so now in Settle on Tuesdays and Fridays 9.30am - 3.30pm. Paul who used to work in the branch is usually the one running these sessions. He will not be able to handle cash or pay cheques in but can help with a range of other banking queries and get people set up with phone or on-line banking or how to use the Barclays app or post office for transactions.

Please be aware that hub staff cannot take phone calls or messages for Barclays and if you want to talk to Paul you need to come in person.



NatWest mobile van is also in Whitefriars car park every Monday (except Bank Holidays) between 12 noon and 12.30pm. If you miss it, they go on to Ingleton and are in the Wheatsheaf car park 2pm til 2.30pm.

Public Living Room at Settle Quakers

Our Public Living Room is open to anyone who wants to come along at Settle Quakers on Mondays and Thursdays every week from 10.30am to 1.30pm. All our groups and activities carry on all year round – no summer break for us!

We offer hot drinks and meals (but please come before 1.00 if you want to play card games or Connect 4, there is always a jigsaw to do, craft activities or help with cooking, but no pressure to do anything if people just want a chat and some company.

All Public Living Rooms are run on similar lines and the first one started in Sheffield in 2016 but now there are many around the world. They were originally run by a charity, Camerados, and early ones were based in libraries or as pop-up events in shopping centres or hospitals. Public Living Rooms try to encourage visitors to stick to these six Camerados ideas: understand its ok to be a bit rubbish, don't try to fix people, have fun, mix with people unlike yourself, disagree respectfully, if someone is struggling ask them to help you.



We are very grateful to some regular visitors who come along to offer their skills, like Clare, (pictured above with Harold) who comes to do free hand massages most Thursdays. These are very popular and her relaxing oils send Sam the dog to sleep! Plans are in the pipeline to do some structured cookery lessons

with Thomas Croll of the Kitchen Crew, soap making and beeswax wraps, and as the weather improves we will do more trips to the allotment and gardening for those that fancy it.

Hub staff are always on hand to have a chat with people who may need a bit more support in general or with things like understanding bills, advice about energy saving, filling in forms or directing them to other organisations for support if necessary.

Any questions email Jo hub@settle-communityandbusinesshub.org.uk or 07977 040329



Ink recycling at the Hub

We are still collecting any sort of ink cartridge, big or small, used or unused, for recycling. We can send them off and get a little bit of money back for them.

Small ink cartridges can be popped through the Settle Community and Business Hub letter box at Unit 1, Commercial Courtyard or left with us when someone is in the office. If we aren't in you can also leave them with Craven Homelet next door or with Paul from Barclays when he is in the Hub on Tuesdays and Fridays.

There are now collection boxes at the Quakers, Victoria Hall and St Johns. ACE Settle will also have a collection box at their Green Café meetings.

If you have a large amount to drop off please contact Jo on hub@settlecommunityandbusinesshub.org.uk or phone 07977 040329. Thanks



Knit (or Sew) and Natter every Wednesday

This group meets at the Settle Hub office in Commercial Courtyard every Wednesday 10am – 12 noon. We have sewing machines, lots of fabric, knitting needles and wool at the hub so feel free to come and use our materials and equipment or bring your own.

All are welcome - no sewing or knitting skills required.. you can always learn or just natter!

Any questions contact Jo 07977 040329 or email hub@settlecommunityandbusinesshub.org.uk



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PEOPLE MATTER

Paul Kelly in his excellent article 'No access or assistance' in the Community News August edition struck a raw nerve.

Settle is or rather was for my wife Pauline and self a great place to live. We moved here during 2005 after twenty six years living in Burton in Lonsdale. Our family had by then grown up and flown the nest. Downsizing Settle appeared ideal boasting all the facilities we needed. Sadly that no longer pertains.

Taking the proposal to downgrade Settle station, Paul has already touched on the farcical proposal to have a half time member of staff stood outside (rain permitting) giving advice but no physical help to those struggling with the intricacies of the ticket dispensing machine when working. Plus contacting Settle Junction Signal Box to allow he or she to open the gates at the north end of the station thus allowing disabled passengers or those with heavy luggage to gain access to or from the northbound Carlisle platform. What happens when staff are not on duty is not clear. Presumably passengers should ensure before travelling that they are aware of this minor difficulty and plan their journey accordingly. After all as far as the powers that be in their ivory towers are concerned passengers are simply nuisance value.

All of this misses the main point, the Disability Act. I suggest that if the railways in general choose to ignore this then they will find themselves in serious trouble and serve them right.

Let us now move onto the second farcical situation. The loss of our last surviving bank. We have always found the bank staff at HSBC and before that Nat West. extremely helpful. We remember Barclays and Lloyds also being present in this thriving market town. It would make sense as seems to have occurred elsewhere to have a communal bank jointly staffed. The problem lies not with the local bank staff rather their masters the Demi Gods in their individual ivory towers where the watchwords are profit and bonus. Anything else is of no note. Customers are nuisance value unless they are bringing in large deposits. It is notable that in Kirkby Lonsdale the Nat. West. is still operating five days a week full time. Kirkby is a very affluent town and that despite or perhaps due to an elderly well to do population.

Now in our eighties I have very limited hearing and that in one ear only, mobile phones are a nightmare. My wife has mobility issues.

There have been noises in government to implement a certain level of bank availability depending on distance involved. At the time of writing this is just noise. What is needed is action. Don't hold your breath.

I rest my case. People do matter even elderly people!

Bob Swallow

At almost exactly the time that I finished setting the above article another e-mail arrived. As it gives me particular joy to hear that science, my erstwhile profession, is being taught well in the district I could not but include it - after all people DO matter even young ones! (Ed)



SETTLE PRIMARY SCHOOL
AWARDED PRIMARY SCIENCE
QUALITY MARK



Primary Science Quality Marks have been awarded to 425 nursery, infant, junior, primary, middle, internation-

al and special schools this month to celebrate their commitment to excellence in science leadership, teaching and learning. So far, since its national launch in 2010, more than 5000 Primary Science Quality Marks (PSQM) have been awarded, creating a solid foundation of quality science education for over 1,000,000 children.

PSQM is a comprehensive evidence-based professional development programme that effectively develops science leadership, ensuring teachers have the knowledge, capability and support they need to transform science education and shape future generations.

The Primary Science Quality Mark is led by the University of Hertfordshire.

Helen Sizer, PSQM Co-Director said:

‘By enabling effective science leadership, PSQM is powering the potential of all children to see the relevance and importance of science in their lives, now and in the future. Schools that have achieved a Primary Science Quality Mark have demonstrated a significant commitment to science leadership, teaching and learning and the profile and quality of science in each accredited school is very high. Science subject leaders, their colleagues, headteachers, children, parents and governors should be very proud.’

Let's Talk About Money

Economic Justice- What does it look like?

What we do with money, how wealth is shared, and how money is used determines the kind of world we live in



Friday 13th October,

Come for soup and pudding at 6pm
Followed at 7pm by a workshop about money

Everyone is Welcome.

Issues include:

⚡ local community energy

💰👛 how wealth is shared

📱🛒 tax and benefits

🕒👉 investors, banks and companies

🏠🏗️ housing inequalities

📅🌞 jobs & the Green New Deal

📖 Just Money & New Economics Foundation resources

It's not easy to talk about money, but we can't afford not to..

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Settle BD24 9RA**

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Contact marianmnichol@gmail.com



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DAWS OPEN AT GOLF COURSE



Picturesque north-west golf course and resort Bentham Golf Course in Wenningdale welcomes a new asset to the team in the form of Golf Professional Sophie Daws who joined the team from 18 September.

Sophie has been Head Professional at Cave Hotel and Golf Resort in Kent since 2020 and is now enjoying working and living amid the dramatic northern scenery of Bentham Golf Course which is surrounded by Yorkshire's Three Peaks with long distance views of the Lake District and Forest of Bowland fells.

Sophie comes with a first-class reputation in the golfing world as an expert at the forefront of modern golf coaching but she is as comfortable coaching primary school children as she is working with focussed plus handicap players. Her utilisation of modern teaching techniques including Foresight GC QUAD technology, ensures pupils receive the best possible levels of tuition.

She has been playing golf since the

age of six, learning with her father and competing with her brother. She gained her first handicap at 12 years old and by the time she was 17 had achieved a handicap of one. As a Junior she represented her club and county at an elite level going on to become Kent Ladies Champion of Champions and was selected to be part of the England training scheme.

Her relaxed and enthusiastic approach to golf tuition helps players of all abilities to learn through positive feedback, advice, swing data and problem solving. She recently focused on coaching a disability academy with Kent Golf and worked at The Open for the PGA on three occasions in the Swingzone.

Adults and children of all ages and abilities are invited to join Sophie in her new autumn coaching programme at Bentham Golf Course which offers group classes for juniors as well as one-to-one coaching for beginners and experienced players looking to improve their game.



SETTLE PHOTOGRAPHIC GROUP



Settle Photographic Group (SPG) is returning to the Museum of Craven Life with a new exhibition. Focus on North Craven, comprises more than 50 photographs taken by SPG members, including landscapes, buildings, outdoor activities, farming, and wildlife. Featuring a wide variety of styles and subjects, the exhibition runs from Saturday 7 October 2023 to Wednesday 3 January 2024 at the Museum at The Folly in Settle.

Harry Pinkerton, Chair of Settle Photographic Group, says: “Members of the group were asked to find images which, for them, captured different aspects of North Craven. We are pleased to have the opportunity to put on this exhibition which will run for three months at one of the area’s most important venues. We hope it will help shine a much-deserved spotlight on the people and landscapes of North Craven, one of the most beautiful and fascinating parts of the Dales.”

There will also be about 80 additional images of North Craven displayed on a digital viewer throughout the exhibition.

Most members of Settle Photographic Group are based in Craven. The

Group’s aim is to help every member develop their photographic skills through a varied programme of talks, demonstrations, discussions, challenges, online galleries, outings and exhibitions. Members share their knowledge about a range of cameras, photographic accessories and software. While some of the group use large cameras, others are content to take images on compact cameras or even mobile phones. Visitors are welcome to come along to any meeting and details can be found on their website - www.settlephotos.org

The Museum of North Craven Life tells the story of North Craven - an area covering Settle and the surrounding villages, up to Ingleton and out to Bentham in the west and Littondale in the east - starting from the local landscape and its influence on all aspects of life in the area. Today the Museum is housed in The Folly, a 17th century gentleman’s residence in Settle. The Museum of North Craven Life was founded in 1976. In a period of rapid change, people recognised the need to preserve the objects, sights, sounds and memories of North Craven before they disappeared. Today, the Museum continues to collect and share its resources and to celebrate all that makes North Craven unique.

Caitlin Greenwood, Heritage Development Officer, Museum of North Craven Life, adds: “We are

delighted to be working with SPG on this exhibition. They are widely respected and known as one of the most experienced photographic groups in the area so we are anticipating a really captivating portrayal of our area.”

Focus on North Craven is at The Museum of North Craven Life, The Folly, Victoria Street, Settle, North Yorkshire, BD24 9EY. Running from Saturday 7 October 2023 to Wednesday 3 January 2024, the exhibition is open Tuesday to Saturday 11am to 4pm, closed on Sundays and Mondays (except Bank Holidays).



Hayfield

Jeanette Davidson



Frigid Chicago Bean

Graham Wood



The 6am start of a summer fell gather and sheep shearing

John Bentley



Winter Scene

Jeanette Davidson, a farmer from Horton

**Please remember that these notifications are primarily for
COMMUNITY GROUPS (ie non-commercial) and so are,
alas, often out of date**

**THERE ARE ALSO A LIMITED NUMBER OF COMMERCIAL (=CHARGED
FOR PER SESSION) ACTIVITIES** PRINTED IN GREEN

**Please check with the contact before trying to attend a new
challenge!**

Every Month

Settle Town Council meetings are on the first Monday in the month (excl Bank Holidays) 7 p.m. at Settle Town Hall BD24 9EJ.

Agendas and Minutes will be posted in the Market Place Notice Board and on the website www.settletownncouncil.gov.uk

Contact the clerk, Rebecca for further details, clerk@settletowncouncil.gov.uk 01729 823617

EVERY TUESDAY

Settle Market, Market Place. Indoor Market at the Royal Oak – very early until late afternoon.

Community activities

Giggleswick Gardening Group: First Monday in the month. Litterpicking section. 10.00 am. Church Porch, St Alkelda's, Contact Tony Carroll

Rotary Club: 2nd and 4th Thursday each month at 6.30pm in the Maypole, Long Preston. All welcome. Secretary David Blackburne 01729 822445

Music

Settle Voices Choir: Every Monday (term time only). Catholic Church Hall, Tillman Close, Craven Terrace. 1- 3pm All welcome. For information contact Liz Eastman (01729) 823777

Langcliffe Singers: Every Tuesday Rehearsals at St John's Hall Settle, 7.30 – 9.30pm (term time only). Contact musicdirector@langcliffesingers.org.uk.

Settle Orchestra: Rehearsals every Friday evening during term time, St John's Methodist Hall, 7.40 – 9.40pm . Strings especially welcome! Contact (01729) 825806

St Alkelda's Church Choir: First Sunday of the month Sung Evensong (Book of Common Prayer) 6.00pm, Giggleswick Parish Church

Black Horse Jazzmen; Every First & Third Thursday. The Talbot 8.30 - 10.15. Sitters in welcome

Recreational

Settle Photographic Group: Every third Monday, St. Johns Methodist Church Hall and on Zoom, 7.30 – 9.30pm and on the 1st Monday of the month, October – April. Visitors welcome. £4.00

Settle Rifle Club: Every Monday 7pm Giggleswick School cadet range (behind St Alkelda's Church)

Settle Bridge Club: Every Tuesday 7.00 – 9.30pm. online bridge using the RealBridge platform and every Thursday 1.30 - 4.30pm in person bridge at St John's Church Hall. For more information see <https://www.bridgewebs.com/settle/> or contact Rosie Sanderson 01729 825944 rosiesanderson19@gmail.com

Settle Chess Club: Every Monday evening 6pm to 8ish at Settle Social Club, 10 Duke Street. All standards welcome. <http://settlechessclub.uk>

Monthly Whist Drives: Every second Tuesday Golden Lion Hotel, Horton-in-Ribblesdale 7.30pm. Tel. (01729) 860206

Action on Climate Emergency (ACE) Settle and Area: monthly Green Cafe second Saturday of each month 10.30 - 12.30 at Settle Methodist Church. Details about individual Cafes on the ACE website www.acesettleandarea.org

Settle & District Gardening Club: Fourth Wednesday of the month January - May & September - November at the Quaker Meeting House 2 pm to 4 pm. Visitors welcome £5

Ingleborough Archaeology Group Third Monday of the month from October to April. Talks 7:30pm at Ingleton Community Centre. May to September monthly local guided walks/visits, For details, please see: ingleborougharchaeologygroup.org.uk or email: ingleborougharchaeologygroup@gmail.com

Settle Business Hub (Commercial Courtyard)

Waste food cook up at the Quakers 10am - 2pm on Mondays - people are welcome to come along and help or just join us for lunch from 12 noon.

Socially distant social at the Quakers every Thursday 10-2 - all welcome

for a chat, cuppa, lunch and occasional walks, trips to our allotment and other activities (covid permitting)

Community fridge at the Little Hub in Commercial Courtyard. Every Monday and Thursday 2.30 - 4.15. Come and help yourself to surplus fruit, veg and other food or drop off any spare food you may have. Contact Emma for more info settlehubfood@gmail.com 07421 369778

Sport and physical activities

Austwick Piccalillis Pickleball Every Tuesday morning at Eldroth Village Hall 10-1 Every Thursday evening at Giggleswick School 6-8. Every Saturday morning at Giggleswick School 9.30-11.30

Table Tennis: Every Monday Hellifield Village Institute 7.30 – 9.30pm
Contact John Flitcroft (01729) 851358

Line dancing: Every Monday 7.00pm - 9.30pm. and Friday 2.00-4.00pm
St John's Church Hall All welcome. Proceeds to charity

Settle Badminton Club: Every Tuesday (Sept - April). Giggleswick School Sports Hall. 7.30 – 10.30pm Contact Ian Reid 07854 211114

Badminton: Every Tuesday Hellifield Village Institute 7.00 – 9pm. Contact Bob Moore (01729) 851660

North Craven Strollers: Every Wednesday meets at Millennium Garden, nr Booths Car Park, 1.30pm

Tennis: Regular social and competitive tennis for all standards including beginners at Austwick Tennis Club. See <https://www.austwicktennisclub.co.uk/> for details of regular sessions.

Settle Area Swimming Pool: a wide variety of sessions for adults and children – including lane swimming; fun sessions and water based exercises. Dry space activities including static cycle 'spinning', high intensity training and more gentle exercise see <https://www.settleswimmingpool.co.uk/> for timetable.

Chair-based exercise classes for Older Adults: **Mondays 12noon**
Langcliffe Institute, Wednesdays 11am Limestone View, Thursdays
10.15am Horton-in-Ribblesdale Village Hall, Balance & Leg Strength
Class for Falls Awareness - Settle Swimming Pool. Call Jo Wulf for further
details.07966 981985

Indoor Bowling: Every Wednesday Hellifield Village Institute 10am – 12 noon. Contact Bob Moore (01729) 851660

Scottish Country Dancing: Every Thursday St John's Hall 7.30pm with a fully qualified Scottish Country Dance teacher

Nordic walking: *Yordic Walkers Mondays/Tuesdays 9am & Fridays 10.30am - Moderate to vigorous 1 hour walks, Racing Snails Fridays 2pm - slow & steady Nordic walks, 30 mins £5. Please book in advance: jowulf@wolftracks.co.uk / 07966 981985*

Support Groups

Amnesty International letter writing group. No longer meeting in person but continue their work on-line. Enquiries (01729) 268912 **Age UK North Craven Trips** for the over 60s. For destinations and prices etc. contact Sandra on (01729) 823066

Women's Groups

Settle Women's Institute Every first Wednesday St. John's Church Hall, 2 p.m. New members always welcome

Giggleswick with Settle Mothers' Union Every second Wednesday St Alkeldas Church, Giggleswick, 2pm Contact: Branch Leader, Catie Jones, (01729) 822676 for more details

Giggleswick Women's Institute Every first Thursday in the month we meet at 7.00pm at Settle swimming pool, Kendal Road, Giggleswick. New members & Visitors are always welcome. Follow us on our Facebook page.

Yoga classes

Vinyasa yoga: weekly classes for all abilities including beginners. Thursdays, 17:30-18:30, Long Preston Village Hall.

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NORTH YORKSHIRE WEST GIRL GUIDES “aMAZEing” COUNTY CAMP

We had a “aMAZEing” time at our county camp and the weather was very kind to us. Over 270 members joined the camp at Hornby Laithe Stainforth, we had Brownies Guides and Rangers camping and Brown-



ies staying in the bunk barn plus More Brownies and Rainbows visiting us on Tuesday. The camp main theme was “crystal maze” as the TV programme with

the girls completing challenges to acquire crystals; we also had Automatic lock in too! Once all the challenges were completed we had a grand finale where the girls had to find silver balls or bonus balls in a large paddling pool to determine the overall winner.



As well as the crystal maze challenge the girls got the chance to master the climbing wall, shoot some arrows, learn new

bush craft skills, visit the newly refurbished swimming pool – great time to have a shower and compete in It’s a Knockout. Always included in our camps are our crafts, developing camping skills and mastering new menus on outdoor cooking equipment.

During 2023 the NYW Outdoor team have been bringing back outdoor events to the girls after Covid so the camp represented life back to normal which is great for the movement. We are now pushing hard to complete our new Guiding centre in Harrogate, the building was water-tight at the end of 2019 with the plans in place to complete the internal work in 2020, but as Covid struck we had to suspend all building and our grants were diverted to Covid related issues. See link below for information on the building.

[Birk Crag Centre - Girlguiding North Yorkshire West](#)

We are now planning for the work to be complete by the end of 2023 with several fund-raising events happening across the County. If you would like to donate to our building project or wish to find more information please see the link below.

[Sam Cramby is fundraising for Girlguiding North Yorkshire West \(just-giving.com\)](#)

The Guides, like all other voluntary movements, are always looking for new volunteers and now Settle Brownies are needing help. One of

their leaders is having to stand down due to work commitments, if you feel able to offer help to the unit, please register on the Girl Guide website details below.

www.girlguiding.org.uk/get-involved

MAKING SETTLE PLASTIC FREE

Progress has been made towards freeing Settle and Giggleswick from single use plastic, e.g. drinks bottles, coffee cups and lids, packaging and bags.

Refill points for water bottles

The Friends of Settle and Carlisle Railway has applied to Northern Rail to have a water bottle refill point installed at Settle railway station following an approach by the plastic free group. Settle Town Council are currently investigating installation of a water refill tap in the market square.

Awareness raising

Members of the plastic free group have set up stall to talk to the public at events organised by ACE Settle at the Quaker meeting rooms on 19th August and by St Johns Church eco-church at St Johns on 17th September.

Local businesses

Many local businesses have been contacted to ask if they will sign up to become plastic free, and some have taken up the challenge. The Settle Swimming Pool fundraising

shop and the Wholesome Bee have successfully been accredited, the actions the swimming pool shop took included:

- Reducing the number of plastic bin bags used to transport goods, replacing these with reusable donated shopping bags
- Replacing bought in plastic bags for sale to customers with paper ones
- Replacing Sellotape with paper tie on labels and plastic cable ties (used to tie bags) with jute string.

The Wholesome Bee and the Green Living store in Austwick offer refill points for various clothes washing and washing up liquids.

Why should Settle become plastic free?

To reduce our impact on the environment, every plastic bottle helps! It sends a positive message for visitors which may help tourism and reduce litter.

What does accreditation involve?

Setting up a steering group – which must have at least one councillor as a member. Action on Climate Emergency (ACE) and Settle Town Council and Giggleswick Parish Council have agreed to support the initiative. Schools must be involved, and at least 3 businesses must become accredited plastic free businesses. A letter was sent to schools at the start of the Autumn

term. Events such as litter picks and tree guard removal can also contribute.

Interested in helping? Please contact Rosie Sanderson on 01729 825944 or rosiesanderson19@gmail.com



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Settle
TOWN COUNCIL

SAVE THE DATE!

The Settle Christmas Lights switch on event is taking place on Saturday **25th November**. Festivities will start from 12pm, with performances from local school children, a Christmas market, Santa's grotto and a firework display. These will all form part of the Christmas lights switch on event - scheduled for 5.00pm. If you would like a stall or would like to be involved in this great community event please do get in touch.

Please do not park on the market square the night before the event.

****ADVANCE WARNING – A fire-works display will commence at 5pm as part of the Christmas Lights switch on event****

Successful bids for assets of community value announced

Settle Town Council has been successful in achieving five out of eight applications it submitted to North Yorkshire Council as assets of community value.

An asset of community value is land or property of importance to a local community which is subject to additional protection from development under the Localism Act 2011.

A building or piece of land is deemed

to have community value if:

- The use of the land or building currently, or in the recent past, furthers the social wellbeing or social interests of the local community. This includes cultural, recreational or sporting interests
- The use of the building or land will continue to further the social wellbeing or interests of the local community
- Meeting the interests of the community must be the principle purpose of the land or building.

The successful locations are: Victoria Hall and land at the rear; Commercial Street Play Area; Riverside Amenity Land in front of Ribble Terrace; Amenity Land adjacent to Settle Quaker Meeting House and Dog Meadow Allotments.

North Yorkshire Council said that applications for Ashfield, Greenfoot and Whitefriars car parks failed to meet the legal definition of community value as set out in the Localism Act 2011 and were unsuccessful.

The successful locations have now been added to the North Yorkshire Council Assets of Community Value register.

Unless successfully appealed by the owner, (who has eight weeks to appeal following notification) these locations will remain on the register for five years. If during this time the owner decides to sell the asset, the town council will be notified by NYC

and will be given the opportunity to bid for it.

Contact Information

If you would like to contact your Town Councillors details are given on our notice board outside the Town Hall and on our website: www.settletowncouncil.gov.uk. Alternatively you can email the Clerk: clerk@settletowncouncil.gov.uk or give us a call 01729 823617.

Settle Town Council are responsible for the following:

Bond Lane Play Area, Commercial St Play Area, Townhead Play Area, Falcon Park Play Area, Pinfold Picnic Area · Millennium Garden / Pump Track, Brockhole Lane & Cammock Lane allotment sites, the War Memorial, 167 Street lights, Castlebergh Crag & Flag, the Community Cemetery and Garden of Rest and Settle Market.

If you have any queries regarding any of the above please get in touch with us.

For anything else you can contact your North Yorkshire Councillor, Cllr David Staveley - cldr.david.staveley@northyorks.gov.uk 01729 825698 or North Yorkshire Council - <https://www.northyorks.gov.uk/>

Please see below useful links to some of North Yorkshire Council's services:

- Planning - [tions/](https://publicaccess.cravendc.gov.uk/online-applica-</div><div data-bbox=)

- Potholes and road condition issues - <https://www.northyorks.gov.uk/roads-parking-and-travel/roads-and-pavements/potholes-and-road-condition-issues>
- Pavements and kerbs - <https://www.northyorks.gov.uk/roads-parking-and-travel/roads-and-pavements/pavements-and-kerbs>
- Streetlights - <https://www.northyorks.gov.uk/roads-parking-and-travel/street-lights-traffic-lights-and-signage/report-street-light-problem>
- Road drains - <https://www.northyorks.gov.uk/roads-parking-and-travel/roads-and-pavements/road-drains-and-gully-cleaning>

HSBC Bank post closure arrangements

HSBC, the last bank in town, closed on 5 September along with its cash point. The bank has announced that they will be holding a 'pop up branch' in the Community Library at Limestone View, Settle from 11.00am – 1.00pm on the following dates: 22 September, 2 and 27 October, 8 and 27 November and 13 December. No dates for 2024 sessions have been released.

HSBC says that staff will be available to give guidance and support on the different ways of banking. They will also offer advice on how to

reduce the risk of fraud on your account and the services available at the Post Office.

They will also be on hand to help with queries about their products and services. However, if you need to withdraw money, pay in or cash a cheque, you'll need to visit Settle post office.

Katie Lee Jeffreys
Town Clerk/RFO

Clerk, Town Hall, Market Place, Settle, North Yorkshire, BD24 9EJ

Tel: 01729 823617

Work mobile: 0752 389 1908

Town Clerk <clerk@settletowncouncil.gov.uk>

www.settletowncouncil.gov.uk

Please ring or email to make an appointment

Across: 7 Cash book, 9 Evince, 10 Band, 11 New Zealand, 12 Malawi, 14 Ironwork, 15 Teeter, 16 Tobago, 19 Engineer, 21 Sweden, 23 Mauritania, 24 Colt, 25 Winter, 26 Ex libris.
Down: 1 Panama, 2 Chad, 3 Noon tide, 4 Here to, 5 Pillowcase, 6 Scenario, 8 Kuwait, 13 Ameliorate, 15 Tanzania, 17 Obstacle, 18 France, 20 Extern, 22 Eclair, 24 Cuba.

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Settle District u3a Monthly Meetings

Thurs 12th October

Roger Browne

Professional raconteur, writer, and pianist, Roger Browne, traces the roots of the popular American music that transformed entertainment between the two world wars.

Followed by a Jacob's Join



Thurs 9th November

Annual General Meeting

Followed by Quiz



**Doors open at 10am for 10.30am start.
St John's Methodist Church Hall, Settle
Entrance Fee £1 Tea and Coffee 50p
Members and non-members welcome**

Also available by Zoom

Contact Les on 07802543676 or sdu3a.secretary@gmail.com for link

NCBPT BUYS THE FORMER NATWEST BANK IN SETTLE



Dr Buck's House (the former NatWest bank) on Settle Marketplace

The North Craven Building Preservation Trust have purchased the Grade II listed, former NatWest Bank on the marketplace in Settle, which we propose to renovate.

The property was built around 1787 by John Constantine, a butcher. The boundary of the yard to the rear of the building appears to be little changed from the 18th century. By the 1871 census, the house was the home and business place of James Hartley, GP, and later Dr Charles Buck, a good friend and of composer Sir Edward Elgar, who was a frequent visitor to the house.

In the 1930s, the building became

the District Bank and was the home of the bank manager and his family. There are records of Mrs Barrell, the bank manager's wife, breeding golden retriever puppies there in the 1950s and 1960s!

The District Bank became the NatWest Bank and operated continuously until the branch closed in 2017. The property was subsequently bought by a property developer, but stood empty while their unsympathetic development plans were denied by Craven District Council. It later returned to the market and was purchased by NCBPT on 11th August 2023.



Trustees and staff enjoy a glass of something fizzy on the day of the purchase

Thank you to all our supporters (and those who were curious to see the door open), for coming to see inside on our first-look open day on Saturday 19th August. There is a huge amount of work to be done, which will probably take 18 months to two years. The result will be exhibition

spaces on the ground floor, featuring Sir Edward Elgar, a frequent visitor to the house when it was home to his friend, Dr Charles Buck, and signposting The Folly and the Dales. Above will be apartments for rent to local people.

All the hard work to raise the funding for the restoration begins now! You can hear more about our plans by signing up to our mailing list. Donations towards the project can be made online, by bank transfer or by cheque.



Trustee Ged Benn investigates



F.H. Ellis

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SEBASTIAN FAULKS – SNOW COUNTRY

“The madness of love is the greatest of heaven’s blessings” – Plato, c.400 BC

“You sure about that?” – Sebastian Faulks, 2021 AD

It seems to me that the last two decades of the 20th century and the first two of the 21st have produced a crop of English-language authors so gifted that they will prove, in time, to have constituted their own Golden Age. I probably shan’t live to see whether I am proved right, but to support my judgment I would list John Banville, Pat Barker, Sebastian Barry, Anita Brookner, Sebastian Faulks, Robert Harris, Ian McEwan and Hilary Mantel (the list is far from exhaustive). Some of these have appeared in reviews that the Editor of the Settle and District Community News has kindly published, but one who has not is Sebastian Faulks, and it is to him that I turn now.

Sebastian Faulks was born in 1953 into an intellectually gifted family of legal bent. His father, his elder brother Edward, and his uncle Neville all became accomplished solicitors, barristers or judges; Edward was made a life peer in 2010. Sebastian, however, trod a different

path. After Cambridge he turned to journalism, then, almost twenty years later, to full-time writing. He has written prolifically, mostly fiction but with a solid body of non-fiction to his credit too. In 1989 appeared the first of what became his French trilogy: *The Girl at the Lion d’Or* (1989), then *Birdsong* (1993), then *Charlotte Gray* (1998). All three books concern France and the French during the First and Second World Wars. *Birdsong* shot Faulks to fame, and if you haven’t read



Faulks before, *Birdsong* is a good place to start. It straddles the years immediately before WW1, the war itself, and then a period of looking back from the 1970s. *Birdsong* is memorable both for the searing, sexually charged portrayal of Stephen Wraysford’s affair with Isabelle Azaire, the wife of his French landlord, and then for

the unutterably horrific accounts of Wraysford’s life in the trenches. The sizzling descriptive force that Faulks is able to turn on never fails to impress.

Snow Country (2021) is the second novel of his planned Austrian trilogy which began with *Human Traces* in 2005. The third part is yet to appear, and I hope the gap won’t be another fifteen years. Austria, and particularly Vienna, must count as

characters in *Snow Country*, such as their completeness and (it seems to me) authenticity. Faulks has an astonishing ability to evoke the feel, the look, and almost the taste of his setting. What an astonishing place Vienna must have been as the 19th century turned into the 20th! This bubbling cauldron of cultural, scientific and philosophical pioneering nurtured Freud, Mahler, Klimt and the Secessionist architects, all of whom – Freud particularly – scandalised old upper-crust Viennese society, and its middle crust too.

In *Snow Country*, Faulks' characters play out their lives in the years before and after WW1, not only in Vienna but also in an asylum in the Carinthian countryside. The lead male character, Anton Heideck, is an aspiring Austrian journalist who falls for a French piano teacher, Delphine Fourmentière. They become lovers – another vivid, passionate depiction here from Faulks – but are separated by the war. As it turns out, they never manage to meet or communicate again. Fast forward past the war, and in the 1930s Heideck is sent to research and write about an asylum, the *Schloss Seeblick* (in translation *Lake View Castle*), which had first appeared in *Human Traces*. He stays there for far longer than he had planned, and chooses, for a time, to become a patient. He begins a relationship of sorts with Martha Midwinter, daughter of the late Thomas Midwinter, one of the asylum's two

co-founders in *Human Traces*. Is the Anton-Martha relationship professional or more? Hard to say – it's knife-edge stuff. There are hints that clever, attractive Martha might prefer her own kind. Psychiatry might have something to say about this. In parallel, the plot also involves Lena, the impoverished daughter of a prostitute mother. For a short time in her teens, Lena too has to turn to prostitution, during which time Anton Heideck is her one-night client. Unusually, he is caring and tender, and she remembers him fondly. But Lena then becomes involved with an idealistic lawyer, Rudolf, who might or might not become her love interest. Later still she takes a lowly job at the asylum where Anton is doing his research, and is terrified that he will remember her and her past. He doesn't but with time her old attraction to him returns, and he begins to warm to her. But into whose arms will Lena jump: Anton's or Rudolf's? Which way will Anton jump, if at all? All I will say is that happiness triumphs where misery might have prevailed.

Honesty and humility force me to admit that *The Guardian* has made some comments about Faulks' Austrian novels that I cannot outdo. It described *Human Traces* as “a sweeping epic that tackles big questions about the nature of cognition and the human predisposition to madness”. Spot-on. *Snow Country* it summarises as “more provi-

sional, less sure of its ground. It is a love story that doubts the nature of love, an exploration of the redemptive capacity of psychiatry". Spot-on again. Please don't be put off by The Guardian's vocabulary: Faulks' writing is crisp and clear, easily accessible to anybody who, like me, knows nothing of psychiatry.

You don't need to read Human Traces before Snow Country, but it might help if you do. Better to tackle both books: you are in for a long read, but it will be richly rewarding.

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The Timberworks Joinery advertisement features a dark blue background. At the top is the company logo, which includes a stylized house icon with an orange roof and the text "TIMBERWORKS JOINERY". Below the logo is the tagline "Specialist Joinery Design, Manufacture & Installation". A central image shows three different wooden joinery projects: a small cabin, a larger structure with a gabled roof, and a modern interior space. At the bottom, the contact information is listed: "01729 825669", "info@timberworksjoinery.co.uk", "www.timberworksjoinery.co.uk", and "Unit 3 Sowarth Industrial Estate, Settle, BD24 9AF".

The "notice! signs & graphics" advertisement has a vibrant, colorful background of paint splatters in shades of blue, yellow, red, and purple. The word "notice!" is written in a large, bold, blue font with an exclamation mark. Below it, "signs & graphics" is written in a smaller, orange font. The address "The Sidings Industrial Estate SETTLE," is listed in a light blue font. The services offered are "Signage", "Vehicle Graphics", "Window Graphics", and "Graphic Design", listed in a white font. At the bottom, the phone number "Tel: 01729 824520" and the website "noticesigns.uk" are displayed in a white font against a dark blue background.

**SETTLE STORIES' YORKSHIRE
FESTIVAL OF STORY RETURNS
WITH AN EXCITING LINE-UP**



The Yorkshire Festival of Story (YFOS), an annual celebration of the power of storytelling run by arts charity Settle Stories, is back with a bang this autumn bringing enchanting tales, thought-provoking discussions, and incredible headliners to captivate audiences.

The theme of this year's two-week festival, which runs from Nov 3 to 19 is "When Fairytales Speak Truth to Power," will delve into the profound question of how stories can achieve justice in our world.

With over 40 events both in person and online, YFOS offers something for everyone from family-friendly workshops to adult-oriented music, talks, and comedy shows, YFOS explores storytelling in all its forms, shedding light on a wide range of subjects including injustice, social change and the nature of power.

This year's headliners include:



Professor Jack Zipes, this year's festival guest director, will lead the way in exploring the incredible potential

of storytelling in achieving justice and change. Zipes is renowned for his expertise in folklore, fairy tales, and their social and cultural significance, making him the perfect guest director for this year's theme.

Prof Zipes is also hosting the online event, Buried Treasures, where he will take us on a journey through enthralling stories of writers and illustrators from the 19th and 20th centuries.

Jack says: 'I'm proud to be a part of this year's Yorkshire Festival of Story, the line-up is incredible and I'm looking forward to be talking story, myths and speaking truth to power.'

Marina Warner CH DBE - Join Dame Marina Warner in an imaginative workshop titled 'A Living Almanac: Imagining, Orientating, Belonging.' As a writer and scholar, Marina Warner focuses on myths, symbols, and fairy tales, using them to shed light on contemporary issues. Her work explores the interplay between imagination, reality, and the societal impact of storytelling.



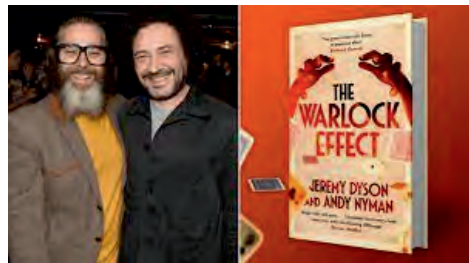
Marina says: Humans are a story-telling species we make up stories in the same way we make tools and food. The stories we inherit from one another stretch our experience far beyond what we can know at first hand. They can uncover truths and build possibilities and hope. But they're also dangerous and can entrench prejudice and falsehoods. Handle with care!



Usifu Jalloh (The Cowfoot Prince) - Experience the magic and nostalgia of childhood in a family event featuring Sierra Leone's Usifu Jalloh. Usifu will bring Skipton alive through his music, drumming, dancing, and storytelling as he shares the warmth and colour of Africa, making this a performance for all ages that you won't want to miss. A delight for the whole family.



Reg Meuross - The award-winning, Reg Meuross, will take the stage to share stories that urgently need to be told. His music has a unique power to move and inspire, Reg is a true modern troubadour, representing contemporary English folk writing at its best. [Reg quote]



Jeremy Dyson and Andy Nyman - The dynamic duo behind the successful play and film Ghost Stories return with The Warlock Effect. Join the writers as they discuss their twist-filled novel that combines magic, adventure, and espionage, promising a thrilling discussion of their journey in exploring the golden age of magic. They may even demonstrate the odd sleight of hand.

Amy White - In a special writer's workshop, *The Story Code*, Amy White will demystify the art of storytelling. With a track record of helping writers connect with their target audiences and achieve their goals, her coaching is invaluable for aspiring authors. This once-in-a-lifetime workshop has limited spaces, so book early to avoid disappointment.

Sita Brand, CEO of Settle Stories, said: We have a wonderful lineup of incredible artists, storytellers, writers and esteemed professionals to bring us an event that will help us to look deeper into speaking truth to power. Let's explore the power of storytelling while having fun!

Don't miss the chance to be part of this remarkable storytelling festival. YFOS invites you to embark on a journey where stories not only entertain but also inspire change and justice.

**YORKSHIRE FESTIVAL OF STORY
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Jo goes to USA

Some of you may know that I (Jo Rhodes from Settle Community and Business Hub!) was awarded a Churchill Travel Fellowship in 2019 to visit lots of different types of timebank and mutual aid schemes in USA with a particular focus on rural ones.

Life and covid delayed my trip for some time but it's finally happening. I fly to Washington DC on 8th October and come back from Austin in mid-November. Some bits of the trip are sorted but others still evolving. When I get there I'm hoping to do most of the travelling by train; the Amtrak rail network is quite limited and slow but actually goes to all the places I want to visit.

Will definitely be spending time in Washington, Baltimore, Boston, Detroit, Chicago and Austin as well as rural parts of Pennsylvania, Maine and Wisconsin.. so.. a busy few weeks ahead. I will also be visiting some Public Living Rooms, there are only a handful of them in US so far but I'll see the ones in Baltimore and Boston.

Settle Timebank fizzled out during lockdown like many others but I'm hoping what I learn over there will help revive it. Many timebanks in US are now very involved with other projects like urban farms, large scale share shops or tool libraries, credit unions and mutual aid networks. I will be working closely with Timebanks.org who are based in Washington DC and support many timebanks around the world with training, support and software. Timebanks.org have been hugely helpful in organising my trip and rearranged dates of some regional meet ups in Michigan and Pennsylvania to fit in with my visit. I will be travelling for some of the time with Chris Gray who is on their board and I'll also be blogging on their website. I have to do a report as part of my fellowship so happy to share that and do a talk when I get back.

Churchill Travel Fellowships provide a grant to pay for costs for up to 8 weeks travel abroad to do research, visit organizations or individuals who are doing interesting stuff. The hope is that what you learn will bring about some positive changes that you can implement and share in your community or work when you get back. If you are interested yourself applications are now open <https://www.churchillfellowship.org/>

While Jo is away all hub activities are carrying on as normal but please be aware that illness and accidents are already impacting on staff and

volunteer availability. Pat Porter will have the hub phone 07977 040329 but emails and calls may not get answered as quickly as usual. All hub staff are part-time and have other commitments so please be patient if you can't get hold of the hub team.



EAT YOUR PUMPKINS!

As the Halloween season approaches and people think about pumpkin carving .. please remember you can eat them too. All carving pumpkins are edible but many people don't realise or don't know what to cook with them.

We have been given an enormous pumpkin at the Community Fridge by a gentleman who won it by guessing the weight. His wife said it was far too big to do anything with so he brought it to us!

If we get some extra funding we will put on some pumpkin themed carving and cooking activities alongside our Public Living Rooms at Settle Quakers. This will be on our regular days in half term week and then more cooking and recipe ideas the week after when we are likely to acquire surplus pumpkins from the supermarkets.

The veg box companies have lots of recipes for pumpkins and squash.. a quick look at Riverford and Abel & Cole found loads of ideas including muffins, pumpkin seed brittle, fritters, roasted spicy seeds, hummus, soups, salads, chilli and curries so plenty of inspiration out there.

If we don't get funding, at the very least we will have pumpkin themed meals for those two weeks. There should be posters up or stuff on facebook if we are doing extra things.

These pumpkin events will be 10.30-1.30 at Settle Quakers on Monday 23rd, Thursday 28th, Monday 30th and Thursday 2nd November.

Jo won't be around then but Pat will have the hub phone so call her on 07977 040329 if you want to know more.



Seed saving and seed library

At the Community Fridge this year we gave out hundred of seedlings, plants and small packets of seeds. Many of these were unusual heritage varieties so if you grew them and they did well then we'd really appreciate it if you could let us know what worked. In particular, we shared lots of varieties of peas, beans, to-

matoes, squash and cucumbers so would be great to encourage people to grow more of those. If possible, please save some seeds of things that grew well and let us have some to share next year. There are some simple seed saving guides and videos on Vital Seeds website to show you what to do.

<https://vitalseeds.co.uk/growing-resources/seed-saving-resources/>

We are hoping to set up a sort of Seed Library alongside the Community Fridge for next year and so will have lots of seeds in jars so you can just take a few. Will also make up small bags with a few seeds to hand out but lots of vegetables and flowers have very tiny seeds so they are a bit fiddly to bag up. If you have any spare seeds you want to donate you can always drop them off at the Community Fridge or pop them through the letter box of the office in Commercial Courtyard if we aren't there. Even old seeds that have been hanging around a while may be OK so if you want to experiment there is a very simple way of testing germination rates on that Vital Seeds web page too.

Jo will be away for a bit so replies may be delayed but email hub@settlecommunityandbusinesshub.org.uk if you can help or want to get involved with Seed Library or other growing related things.

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Craven College is celebrating its students' Level 3 and A Level results today. After months of hard work, students are finding out their grades and planning for their next steps.

Over 600 Level 3 students have successfully passed their vocational qualifications, with a total of 59 courses achieving a 100% pass rate. There's been a 100% pass rate achieved for every student on every course in Equine, Art, Design and Media Make-up, Children & Young People, Performing Arts and Esports and students studying A Levels at Craven College have achieved an impressive 93% pass rate with our Sociology students achieving 100% pass rate for the second year running.

Anita Lall, Interim Principal and Chief Executive of Craven College comments, "We're thrilled to see that so many of our Level 3 students have achieved fantastic results today and it's a testament to all the hard work and dedication they and their tutors have put in over the past two years to achieve these grades. Alongside our A level provision, our diverse range of Level 3 vocational and technical qualifications plays a crucial role

in equipping our students with practical skills and knowledge that prepare them for specific careers and industries. Whether our students now go on to university or directly into employment, we're proud to be a part of their journey to a successful career and wish them every success for the future."

Angela Crabtree, Interim Assistant Principal for Quality at Craven College says, "We're so very proud of our students for their brilliant achievements! They have worked extremely hard all year and truly deserve such excellent results. I would like to thank all of our staff who consistently strive for the highest quality teaching and support. The results of everyone's efforts are clear. We will all be celebrating today as we wish our students well on the next step of their journey."

For anyone who has not yet applied for university, or secured a



place, there is still time to apply for a degree-level course at Craven College. For more details go to www.craven-college.ac.uk/degrees or call on 01756 791 411 for information, advice and to find out about places still available.

For anyone still undecided about their next steps, Craven College website offers a wealth of information, course details and application routes.

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A STAYCATION IN THE FAR EAST

Staycations sound to me like a school punishment, something a bit worse than detention, where maybe you spend the whole of the summer holidays writing lines in a classroom with the windows shut. We have just really enjoyed one, having shrugged off the endless rains of August by escaping to a September heatwave on the North Yorkshire riviera. Our daughter joined us but insisted I ceased calling it a Staycation for which she said technically we had to remain at home. Well at least we were still in our home county whereas she now lives in South Yorkshire!

For all of us the highlight of the holiday and perhaps the year so far, was shadowing a pod of minke whales for over two hours three miles off the Whitby shores with added seals, porpoises, and Manx shearwaters. Our whales were about 20 foot long, quite long enough when you are in a 40 foot offshore fishing boat; Minkes can grow to 35 feet. Remarkably, only two days after we returned, the minkes were spotted by well-equipped birdwatchers on Bemp-ton Cliffs as they headed south accompanied by a leaping male Orca. Sadly, two days later, one minke was found dead at Robin Hood's Bay

having beached itself, causing a difficult removal operation for rescue services. With the Northern Lights being snapped in Ingleton and from Settle Station footbridge recently, even staycations can offer the unexpected. We were surprised to be rambling through the Esk Valley with the greens of woods, fields and hedges being far greener than they ought to be this far north in September, or relishing this year's extra vibrant displays of heather and ling on the moors. Unforeseen sounds and dazzling costumes were provided by the pirates and parrots that invaded Whitby for the RNLi Pirate Festival. A welcome bonus: the early morning waterspouts, steam geysers, and sulphur smells that made us think we were breakfasting in Iceland. The cause was the North Yorkshire Moors Railway preparing its steam locomotives for the day outside our window; we were staying in a repurposed engine shed.

We had another surprise thanks to two days of rail strikes which meant the public transport journey to Whitby would now take 2 days with an unplanned overnight stop in Scarborough. I was relieved to find somewhere with two vacant rooms at the last minute, especially as it was a fair price and had reviews of fabulous and upwards. We headed towards the sea from the station, keeping the castle on our right as instructed. We found the road but neither Google maps nor my emailed

instructions said which side of the road we would find our accommodation; we couldn't see any hotel signs. I vaguely remembered a tripadvisor picture showing a four-storey white building with all woodwork painted a rich blue. Apart from the North Sea having an unusually good day, the only hint of blue gleamed from behind some substantial scaffolding. We stepped over planks and debris to check the front door. It bore no name or number and had a sinister empty space where the letterbox used to be and the outline of where a bell had once been; peering through the broken window inside it looked derelict.

Relief! Nancy found a door to the left of the scaffold which had a modest plaque with the name of the hotel we were looking for. We tried the handle: locked. We tried the bell and listened to it ringing in the silent emptiness within. I checked the details again; reception open from 3 pm. until 10 pm. It was just gone 5 pm. As panic rose and I apologised at length for paying in advance, we noticed an A4 sheet on the window with a number to ring in case of difficulty. We rang. I explained we were standing outside the place where we expected to spend the night but there was no one at home. A cheery man who only had an initial for a name, said "You must be the person who booked two rooms. Hold on a minute. Right did you hear a clunk? Yes? The door should open now." 3

strong right arms attempted to gain entry. "No? It does that. Push the handle up as if you were locking it and try again. Well done its open. Now go inside and look to the left where there are 10 numbered key boxes." All three of us pushed in with our luggage to a small space between the outside door and a second door "Find box number 1, enter this code, and press the button and remove your key. You are doing great. Now do the same with box number 7 but use this code."

My trembling fingers got it right to smiles all round. We listened carefully to instructions on how to open the front door from inside which involved waiting for a light to change colour before the door unlocked. Just as we thought we were on our way to our rooms and the tea making facilities, X (or was it M) told us to all go back outside and shut the door again. We dragged our baggage out onto the steps in fear of a scam to separate us from our medicines and underwear. My heart rate sped up remembering I had booked this. Nancy said the Jolly Voice is going to send us to rooms in that scaffolded building. Could we lug our cases up the ladders? But Q simply talked us through the special technique needed to open the front door from outside with key rather than ringing the contact number. On the second try we cracked it and pushed back in. "Now I am going to take you on a tour" promised our eager guide. We

visited the lounge with its sofas and huge internet tv, we found the complimentary bottles of water on the table, more in the fridge. We went out the back to admire the large, spotless well equipped kitchen. A-Z said he didn't cook but we could if we wanted. We saw the downstairs toilet and the supply of spare loo rolls. At last, we were on our way upstairs to visit each of our rooms. "Now there are some rules I need to explain. There are two locks on your doors: the bottom one will open and lock with the second key on your fobs. The top one is opened by the keypad next to it. Please don't touch the keypad or the lock beside it. That is only for the future. "

The rooms were as reviews said, fabulous; mattress, bedding, cleanliness, shower all 10 out of 10. We went to find a place to eat but as we came out of the house carrying more than we needed just in case we couldn't get back in a man leapt from a SUV parked outside. How did you get in he pleaded. He said they had arrived some hours ago and a lady had let them in. They didn't know about the untouchable locks and his wife had fiddled with the keypad and they were locked out of their room with the keys inside; they had been searching the house for the receptionist and had now retreated to their car. We pointed to the number in the window and wished them luck.

The next morning, having discovered

during our previous evening explorations that there were no breakfast opportunities in that part of town, we sat in the lounge and enjoyed some toasted cinnamon bagels listening to other guests struggling to get out. Although we had all day to make the one hour trip on to Whitby, we decide to start the process of getting out as soon as possible.

With a staycation you cannot realistically escape all the woes and worries of our country today. Cafes shut at lunchtimes or even all day Monday to Thursday because of staff and financial difficulties; pubs without food because of chef vacancies; extinct banks, and the never ending quest for something to feed our vegan daughter. And then of course the 3 carriage train back to Leeds with just 6 seats that were not reserved.

But we will definitely go again!

Barry Forster



RAIN, RAIN, RAI-AI-AI-AI-AIN, THE
WEATHER'S FINE!

As I write this at the beginning of September and we move into autumn with most folk praying fervently for dry sunny weather for the fag-end of the proper cricket season, following the most improper excrescence of The Hundred, it occurs to me that many readers, inured to the perceived 'inconveniences' of persistent precipitation, may already be looking back, through rosé-coloured spectacles, on the summer of 2023 with warm feelings of nostalgia. Some of you, most likely, also cherish fond memories of the 1958 deluges that saved the NZ tourists from a 5-0 Test whitewash. They were even spared a defeat by God's Own County at Sheffield and in their previous match in Manchester!

Of the Lancashire game, Wisden writes: 'Yet another match was ruined by rain. Only sixty-five minutes cricket was possible on the first day....more rain prevented a ball being bowled on the last day'. And of Sheffield, we read: 'Conditions here were even worse....the ground was flooded on the first day and.....not a ball....bowled on Tuesday.' This was in the fine tradition of South Yorkshire weather, dating back to 1902, when the city's first (and last!) Test Match, against Australia, was blighted by bad light caused by industrial smog.

Leaping back and forth to 1958, it

wasn't just the north that suffered inclement climes in days of my youth. In the Oval Test versus the Kiwis from that gorgeous 'Land of the long white cloud', Wisden reports that 'less than twelve hours' cricket was possible on the five days.....a severe thunderstorm....left the ground resembling a lake.' 'Plus ça change!' as they say in French cricket. 'Plus c'est la même chose!' Settle Cricket Club members have been wont to add these past few months, seeking liquid solace in the club-house bar.

Sun-worshippers no doubt recall that 1959, a precursor to 1975 and 1976, was baking hot and dry, enabling England to demolish the Indians 5-0. But these heat-waves were alien interruptions to the norm. In no way were they an embodiment of the good fresh wholesome Yorkshire weather that we've come to know and love. So, just in case we are subjected to an Indian Summer, as in 1959, I offer you a quiz to cool your cockles. When the sun is blazing outside, just settle down in a comfy armchair, switch on the fan, draw the blinds and bathe in pleasant recollections of a season blessed with the very essence of life. Rain! After all, it keeps us green with several waterings a day.

1. Name the character obsessed with 'precipitation' in 'Ripping Yarns'.
2. Which comedy actor played the part?
3. 'Rain' was the B-side of which Beatle single?

4. Rainier III was the prince of which country? 30?
5. Who was the male lead of the film 'Singing in the Rain' of 1952? 21. What is the term for a rain-lover?
6. Which comedy duo famously spoofed the wet street scene? 22. In which film did characters Raymond and Charlie Babbitt appear?
7. What was Butch doing to the sound of 'Raindrops keep falling on my head'? 23. In 1962 when did Carole King decide it might as well rain until?
8. What are the raindrops on in the song 'My favourite things'? 24. Barring rain, in which athletics event would you get wet?
9. What method (3 names) is used when rain interferes with one-day cricket? 25. Who had a hit with 'November Rain'?
10. In which country is the place with the highest average annual rainfall? 26. In which song does 'the fireman rush in from the pouring rain'?
11. From which musical is 'The rain in Spain'? 27. In which planet does it constantly rain acid?
12. Who wrote 'A hard rain's gonna fall' in 1962? 28. What bird did Noah first release from the ark after the rain stopped?
13. Rain on which Saint's Day threatens 40 more wet days? 29. Which two actors star as American police officers in 'Black Rain'?
14. Acid rain is composed mainly of the oxides of which two elements? 30. How does a pine cone tell us it's going to rain?
15. In which Dickens novel does Mrs Gamp appear? 31. In which song do we hear 'The rain exploded with a mighty crash'?
16. If something spoils plans, it's said to 'rain on someone's -----'. 32. In the song 'I believe', what happens for every drop of rain that falls?
17. Which small tree is sometimes called 'Golden rain'? 33. Which continent is the driest?
18. Who was the Greek goddess of the rainbow? 34. What colour rain did Peter Gabriel sing about in the 1980s?
19. What is the largest rainforest in the world? 35. Who said 'If you want the rainbow, you gotta put up with the rain.'
20. What is the average speed of a falling raindrop in mph—5, 9, 20, 36. 'Why does it always rain on me?' was which band's breakthrough single?
37. In the first sentence of which classic novel do we read these words—'the last rains came gently and they did not cut the scarred earth'?
38. What anagram of 'rain' was the

first name of Indian ex-Test batsman, Contractor?

39. What anagram of 'rain' is a country?

40. What anagram of 'rain' is a Hindu queen?

I hope that didn't get you too hot and bothered. You could always recover with a cold shower. Or, failing that, a cool G and T.....with cubes of frozen rainwater, of course.

Ian Gray

Answers

1. Eric Olthwaite
2. Michael Palin
3. Paperback Writer
4. Monaco
5. Gene Kelly
6. Morecambe/Wise
7. Riding bike
8. Roses
9. Duckwoth-Lewis-Stern
10. India
11. My Fair Lady
12. Bob Dylan
13. Swithun
14. Sulphur/Nitrogen
15. Martin Chuzzlewit
16. Parade
17. Laburnum
18. Iris
19. Amazon
20. 9
21. Pluviophile
22. Rain Man
23. September
24. Steeplechase
25. Guns n Roses
26. Penny Lane
27. Venus
28. Raven
29. Michael Douglas/Andy Garcia
30. It opens
31. Band on the run
32. A flower grows
33. Antarctic
34. Red
35. Dolly Parton
36. Travis
37. Grapes of Wrath
38. Nari
39. Iran
40. Rani

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